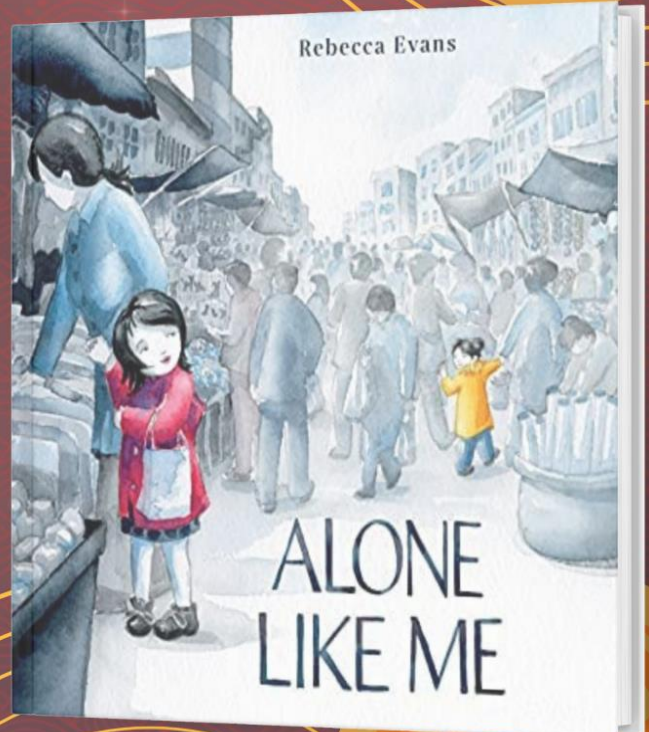


CHINESE FORTUNE TELLER

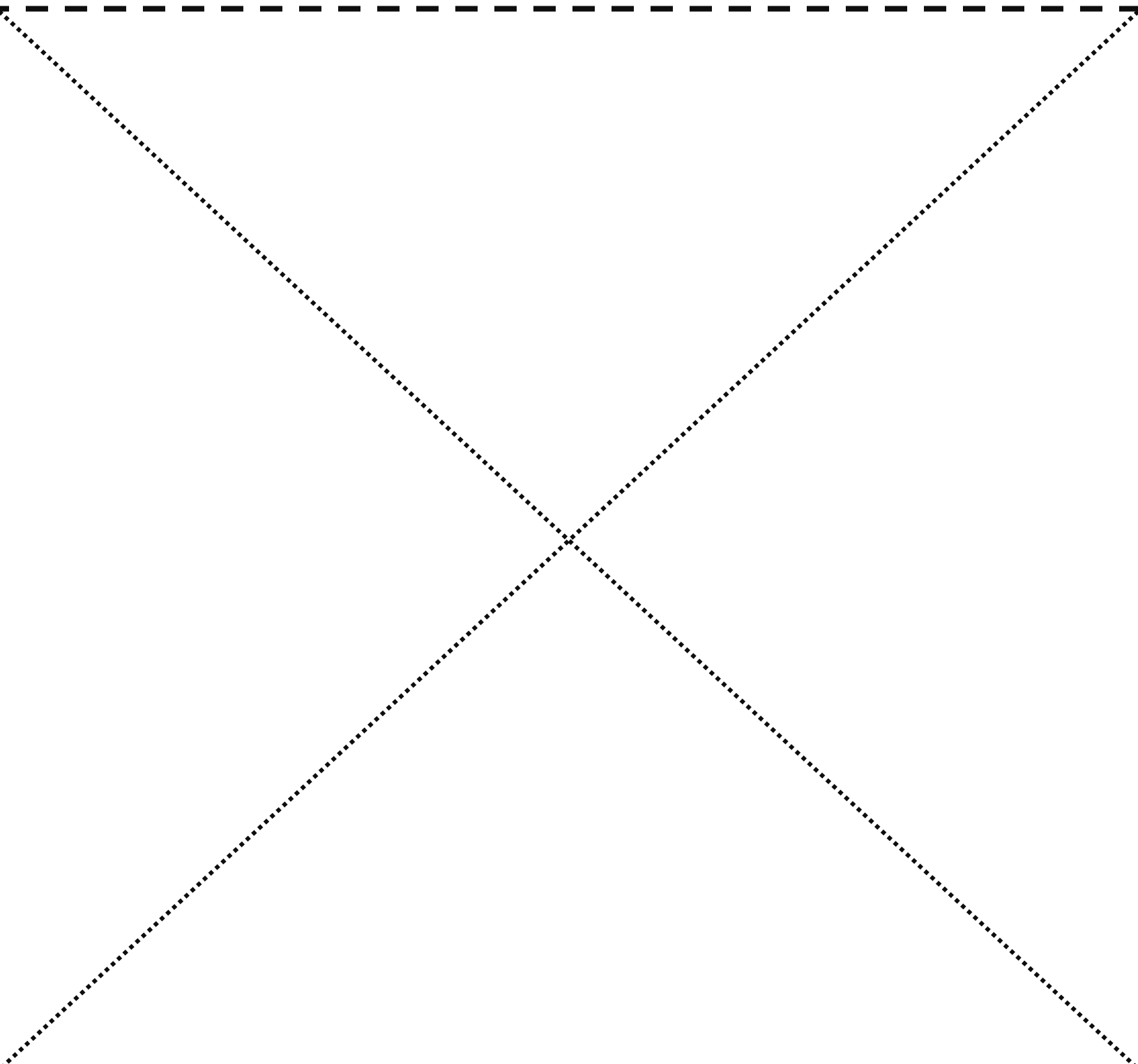


CHINESE FORTUNE TELLER

Paper folding, also referred to as origami, has origins in both Japan and China. The primary difference between Japanese and Chinese origami, is that Japanese paper folders tend to create examples of living things like paper cranes or flowers, while Chinese paper folders tend to prefer inanimate objects like hats or boats. In fact, some of the most popular Chinese origami are games like this fortune teller. Follow the step-by-step directions on the next page to create this fun fortune teller!

AUTHOR & ILLUSTRATOR – REBECCA EVANS

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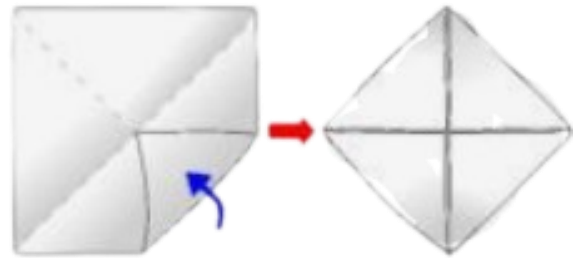
CHINESE FORTUNE TELLER

STEP BY STEP DIRECTIONS

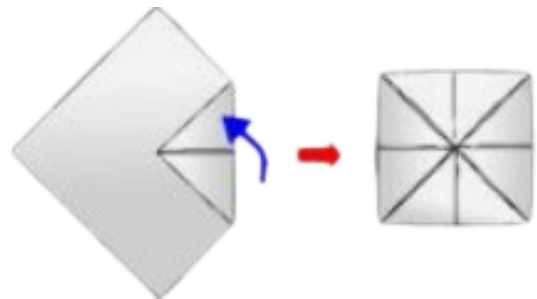
1. First, using scissors, cut the extra edge from the template, creating a perfect square. Then, fold the template on the dotted lines and unfold.



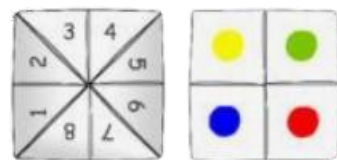
2. Then, choose one corner to fold towards the middle. Repeat this for each corner of the square.



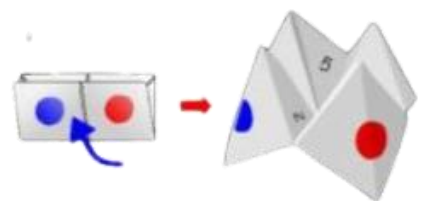
3. Flip the now smaller square over and choose one corner to fold towards the middle. Like before, repeat this process for each corner of the smaller square.



4. Label each inside flap with a number 1 – 8. Flip the fortune teller over, and label each outside flap with a color.



5. Fold the inner flaps in half. Place fingers inside the outer fortune teller flaps and push together carefully.



CREDITS PAGE

The author & illustrator – Rebecca Evans

Rebecca Evans is an author/illustrator living in Maryland. She received a Bachelor of Arts degree in Visual Art from Messiah College with a concentration in Drawing and Illustration in 2000, and completed coursework from the Tyler School of Art. She worked for nine years as an artist and designer before returning to her first love: children's book illustration and writing. Her experience includes illustrating and authoring more than twenty four children's books, teaching art at the local Art Center, and publishing artwork with magazines and multiple publishing houses. She regularly speaks at elementary schools and shares her love of literature and art with children. She is also Co-Regional Advisor for the MD/DE/WV SCBWI. She lives in Maryland and enjoys spending time with her husband and four young children, and working from her home studio. You can view her work at www.rebeccaevans.net



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